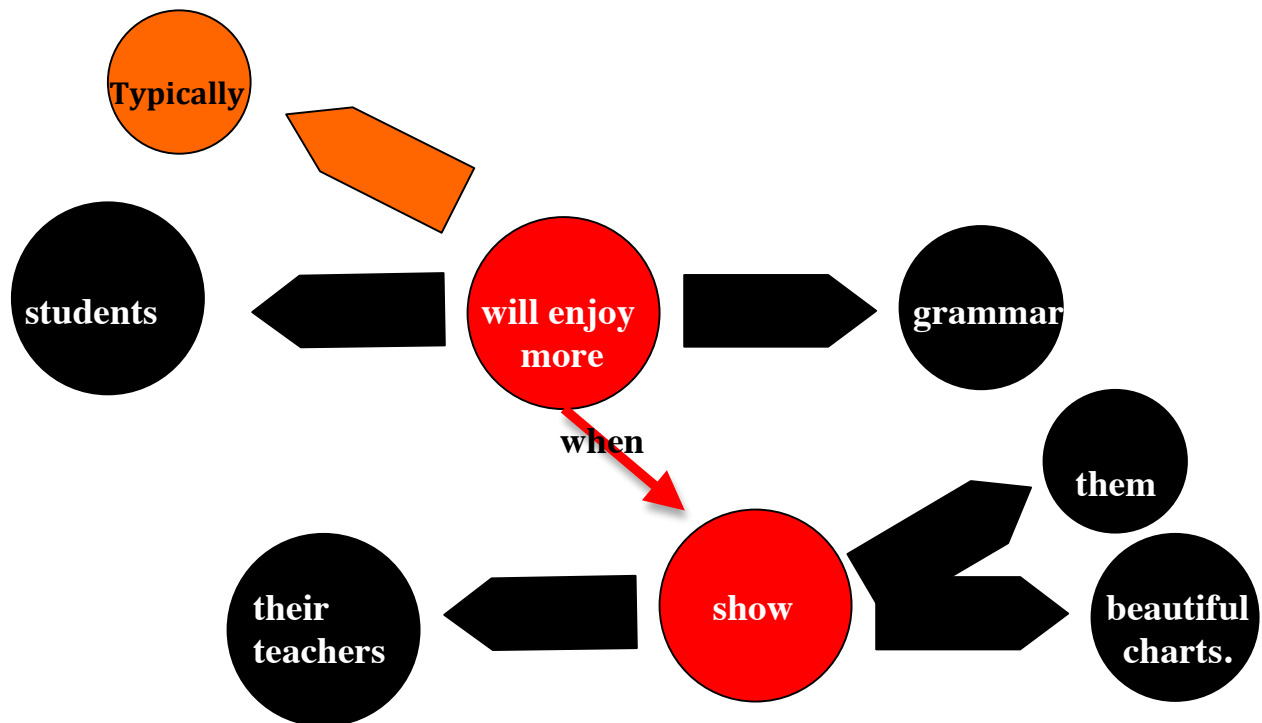


Typically, students enjoy grammar more when their teachers show them beautiful charts.

Not Your Grandma's Grammar Charts

**Parts of Speech & Sentence Analysis Charts
for Use in Montessori EI and EII Classrooms**



by Betsy A. Lockhart

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A Few Words About the Following Charts for Instruction for Parts of Speech and Sentence Analysis

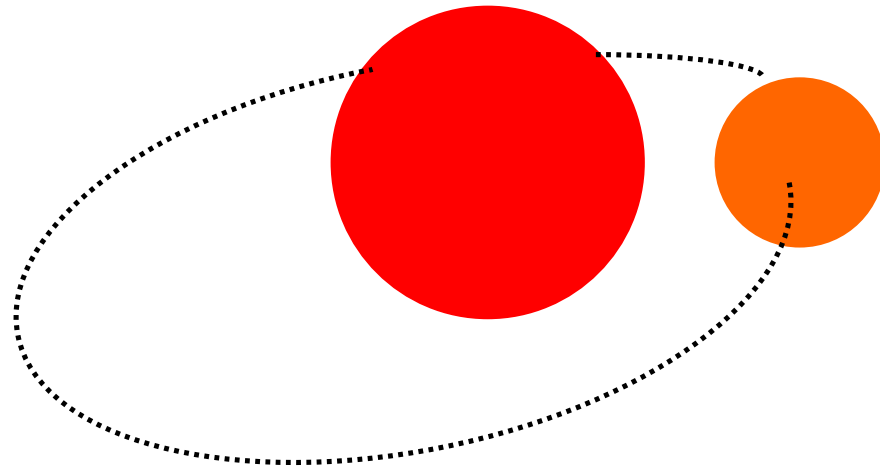
The charts that follow are but a dozen of the over 60 charts included in *Not Your Grandma's Grammar Charts*. The full set of charts illustrates, with symbols and sentences, basic and advanced symbolizing and analyzing. These charts correlate with lessons found in Not Your Grandma's Grammar, but can be used in conjunction with other Montessori lesson plans.

The user of these charts may wish to print them onto white paper or card stock. The best color quality and cleanest reproductions can be obtained either by using a high-quality printer at home or by taking the files to an office supply store to be professionally printed. The next decision to be made is whether to laminate the charts or not. In my own work, I prefer to have a few plastic sleeves posted on the wall of the classroom into which I slip whichever charts relate to our current studies. In this manner, I insure that I am continually updating the displays in the classroom and that items posted in the classroom are fresh and relevant. Of course, avoiding undue laminating is also more economical and more environmentally conscious. All pages of this pdf can be printed on standard letter-sized stock. Of course, in paperless classrooms, these pdf files need not be printed out at all, keeping them on a desktop computer, an i-pad, or other digital tool!

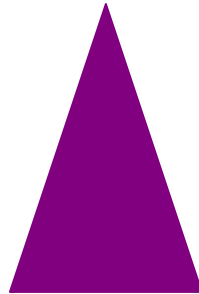
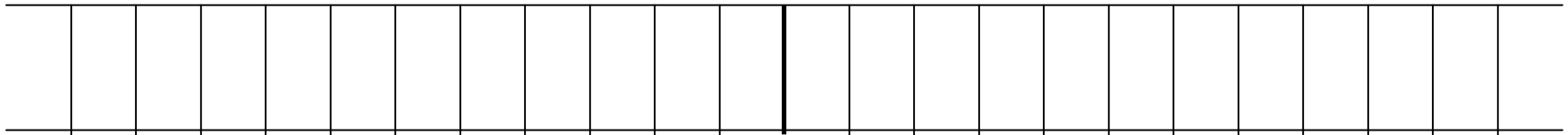
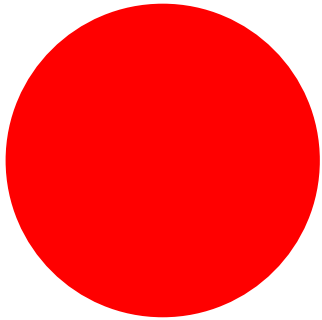
Please note that the sequence of these charts is not intended to indicate a proposed lesson sequence. Refer to Not Your Grandma's Grammar for a "spiral staircase" approach to sequencing lessons to weave Parts of Speech with Sentence Analysis to produce an integrated view of the totality of language.

It is my great hope that in accessing these charts and lessons, teachers will plunge headlong into a joyful exploration of grammar, learning side-by-side with the children. May you experience child-like thrills in working out the puzzles of language as you build power in your oral and written communication.

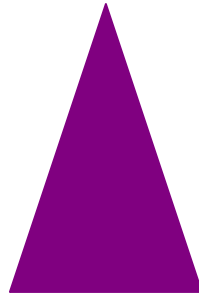
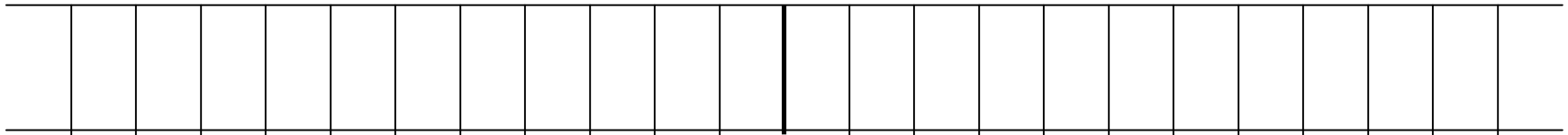
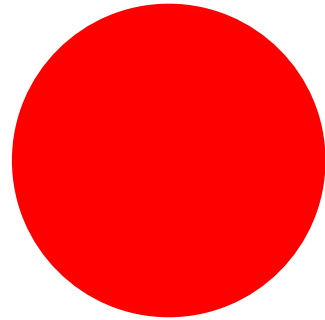
The Verb Family



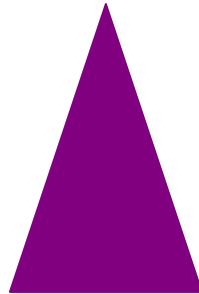
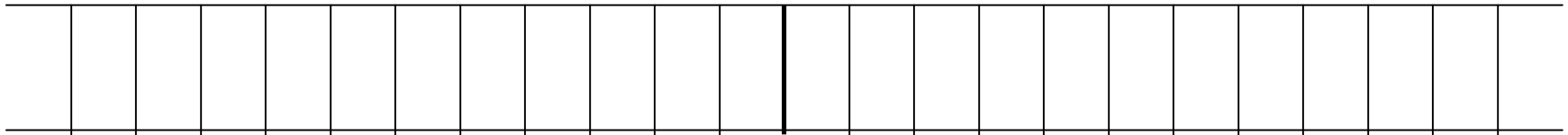
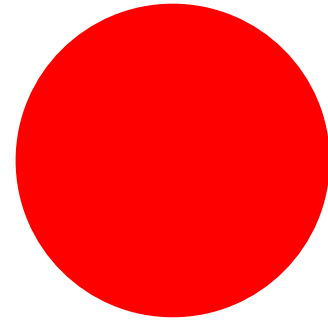
Past Tense



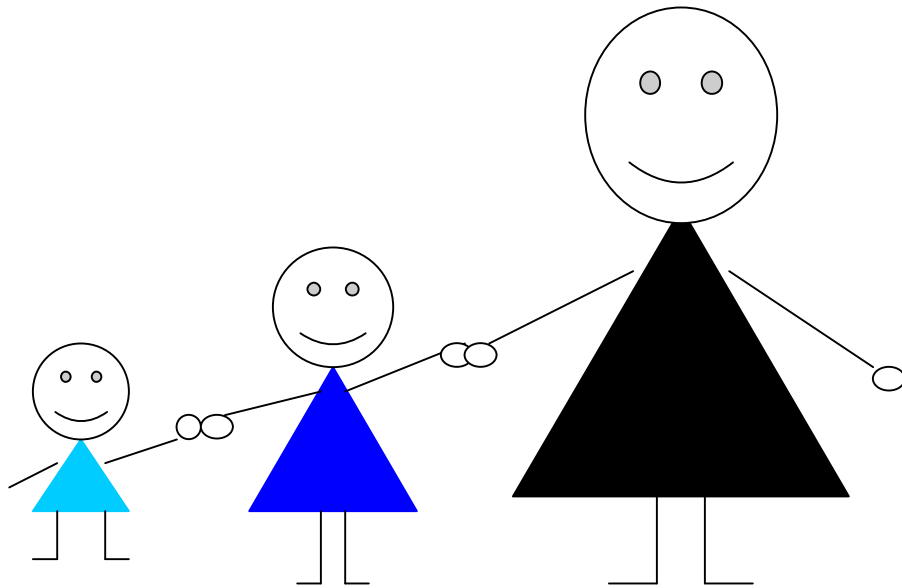
Present Tense



Future Tense



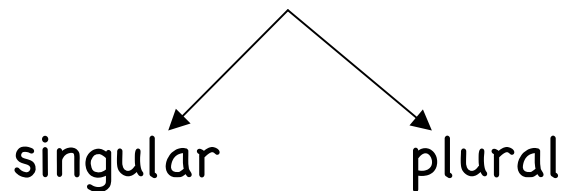
The Noun Family



Types of Articles

definite

Latin: to limit, end
indicates particular noun(s)

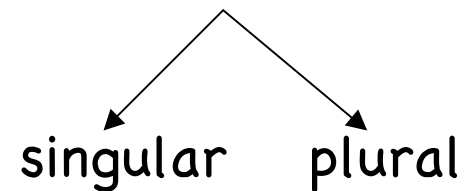


▲
the

▲
the

indefinite

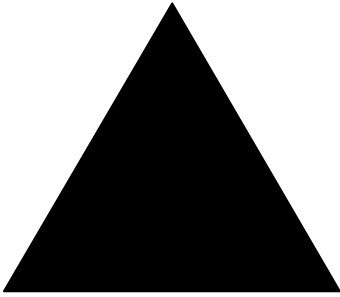
Latin: limitless, endless
indicates non-specific noun(s)
(one or several of many)



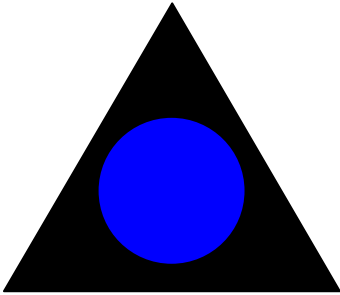
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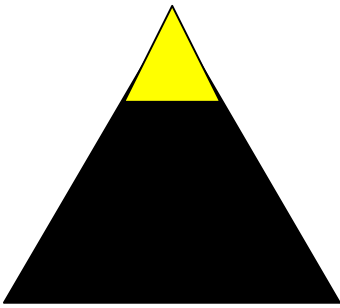
Types of Nouns



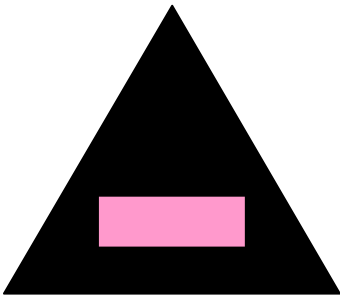
common/concrete: names a person, place or thing that can be seen or touched.



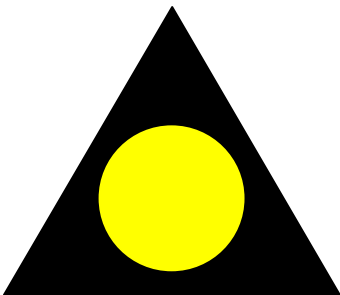
abstract: names a quality or idea.



proper: names a specific person, place or thing and is always capitalized.



collective: names a group or collection of nouns: a *school* of fish, a *pride* of lions, a *gaggle* of geese.

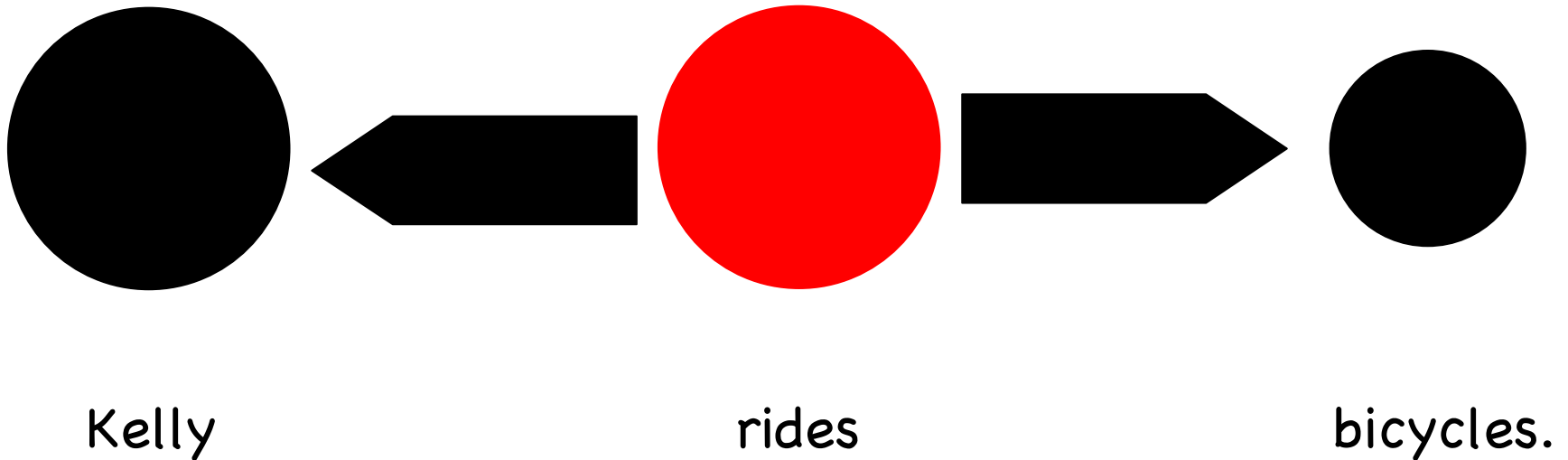


spiritual: refers to religious or spiritual ideas.

Transitive Verbs

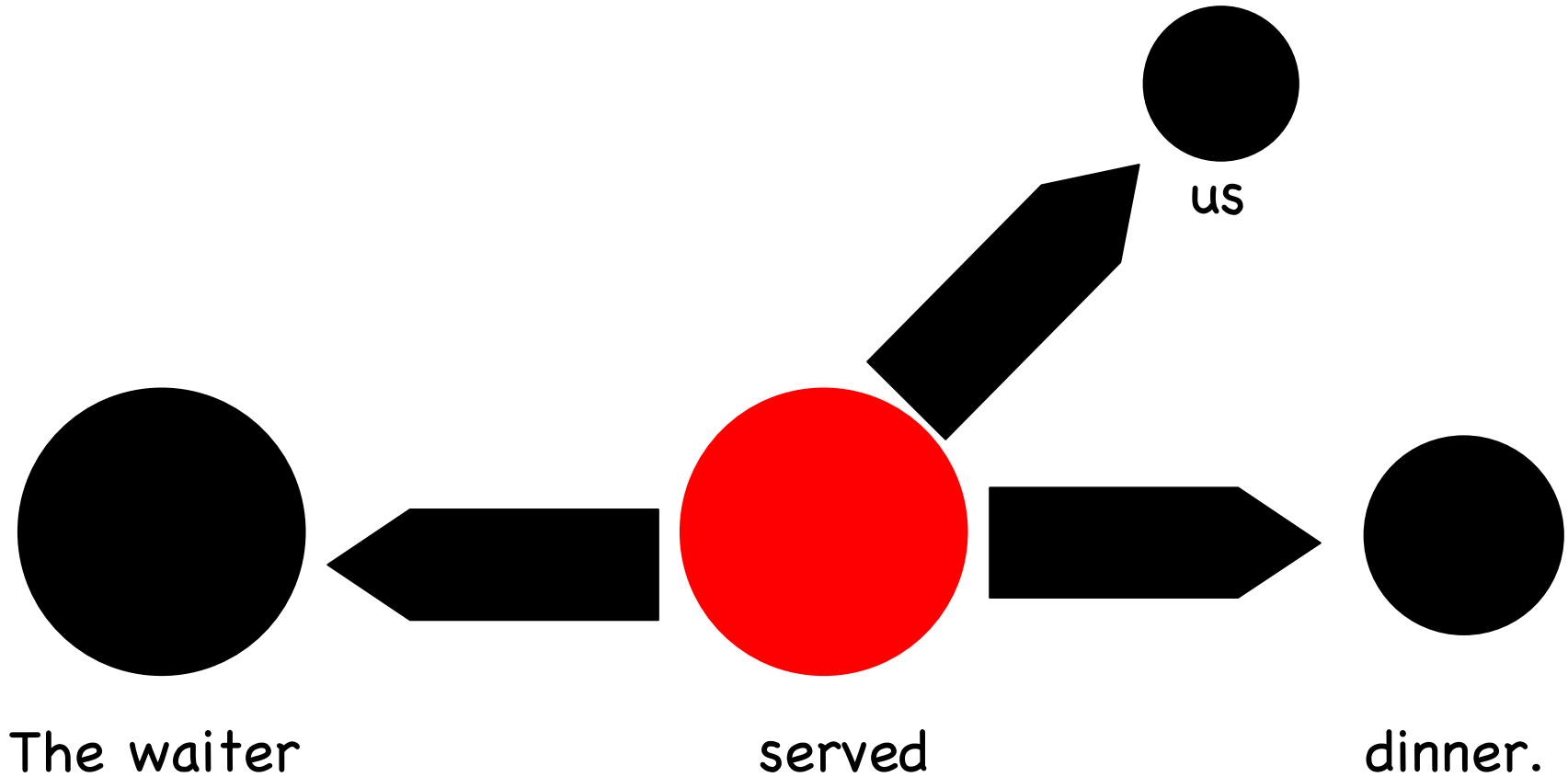
Latin: transire - "to pass"

Transitive verbs take an object. Action passes from the subject through the verb to an object.



Complement 1: Direct Object

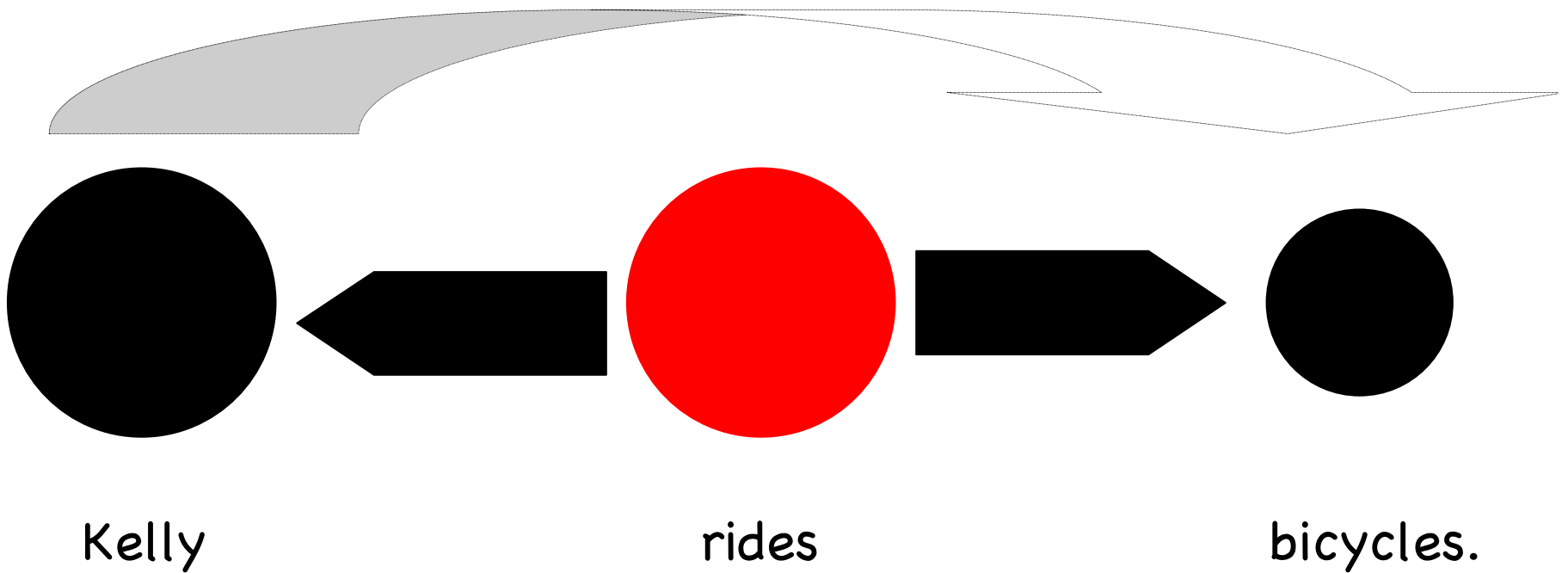
Transitive Verbs



Complement 2: Indirect Object + Direct Object

Verbs: Active Voice

In a sentence written using active voice, the subject performs the action.

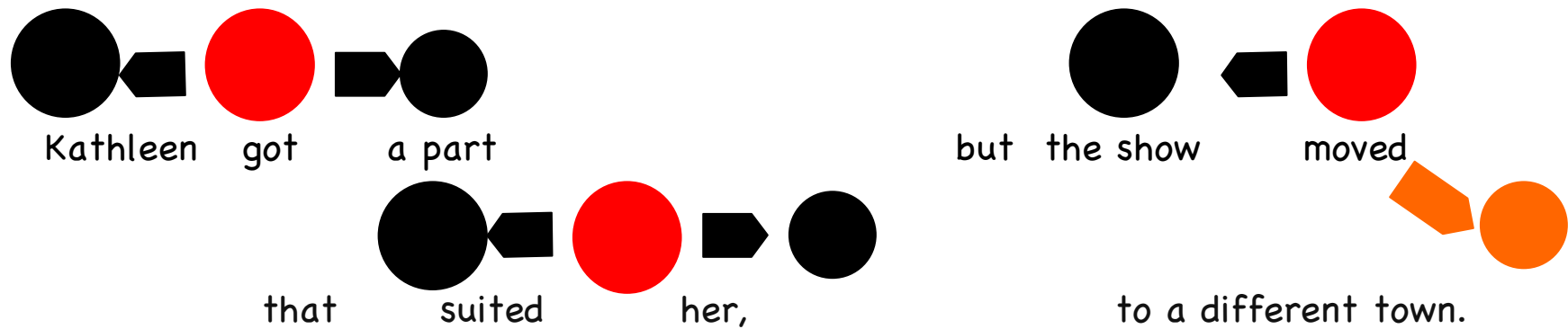


Voice 1: Active Voice

Types of Sentences

A sentence is a group of words containing at least one predicate and one subject that express a complete thought.

Compound-Complex: a sentence that consists of two or more independent clauses, at least one of which is complex (has a subordinate clause).



Kathleen got a part that suited her, but the show moved to a different town.

Sentences 4: Compound-Complex Sentence